



Channel	Device	MIC/DI/Instructions	Stand
1	Stage Left Vocal	SM-58 or Beta-58	Boom
2	Stage Right Vocal	SM-58 or Beta-58	Boom
3	Drum Vocal	SM-58 or Beta-58	Boom
4	Lead Guitar	MIC	Boom
5	Rhythm Guitar	MIC	Boom
6	Bass Guitar	MIC or DI	Boom
7	Kick 1	MIC	Boom
8	Kick 2	MIC	Boom
9	Snare	MIC	Stand/Clip
10	Hi-Hat	MIC	Boom
11	Tom 1	MIC	Stand/Clip
12	Tom 2	MIC	Stand/Clip
13	Tom 3	MIC	Stand/Clip
14	Tom 4	MIC	Stand/Clip
15	Tom 5	MIC	Stand/Clip
16	Tom 6	MIC	Stand/Clip
17	Tom 7	MIC	Stand/Clip
18	Tom 8	MIC	Stand/Clip
19	Floor Tom	MIC	Stand/Clip
20	Floor Tom	MIC	Stand/Clip
21	Overhead Left (If Possible)	MIC	Boom
22	Overhead Right (If Possible)	MIC	Boom
23	Tracks	DI	
	Monitor Mix 1 (Stage Left)	All Vocals Only	Paul Stanley
	Monitor Mix 2 (Stage Right)	All Vocals/Rhythm/Lead Guitar	Gene Simmons
	Monitor Mix 3	All Vocals/Rhythm/Lead Guitar	Ace Frehley
	Monitor Mix 4 (Drums)	All Vocals/All Guitars	Peter Criss